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Venice Centre for Digital and Public Humanities

Seminars in Digital and Public Humanities

Seminars series organized by the Venice Centre for Digital and Public Humanities, Department of Humanities, Ca' Foscari University of Venice

Spring/Summer 2025 - 5.00-6.30 p.m. CET/CEST

The seminars will be held at Ca' Foscari University of Venice (VeDPH Lab, Palazzo Malcanton Marcorà, 2nd floor), and can be attended either in person or online.

26 March 2025 Giovanna Ceserani, Stanford University Digital History and 18th-Century Journeys to Italy

1 April 2025
Marina Buzzoni, Ca' Foscari University of Venice
Roberto Rosselli Del Turco, University of Turin
Digital Authorial Philology and Genetic Editing: The Saba 1919 Project

8 May 2025 Paul Thomas, University of New South Wales Concerning the Quantum in Art: Making the Invisible Visible

28 May 2025

Elena Borin, Pegaso University The Europeana model: A Financial Analysis of Collaborative Digitization in Cultural Heritage

For information: www.unive.it/data/33113/2/99516



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